

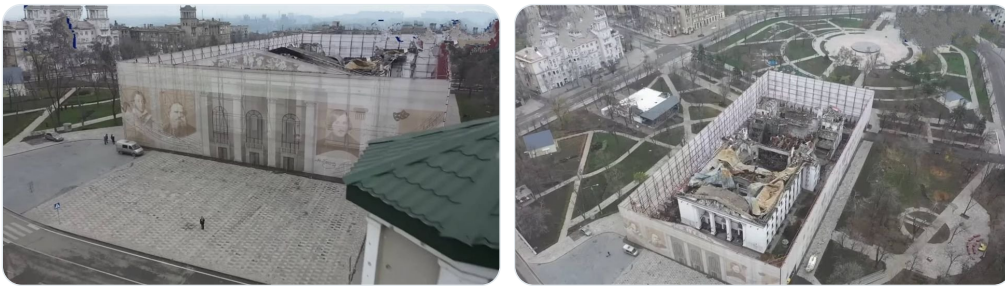


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Feb 11 · 15 tweets · [Kateryna\\_Luta/status/1624362911522078726](#)

You steal land, you steal life, you steal humans, you steal washing machines, you steal foreign culture and call it «great & Russian»...What kind of species are you, "russkomirovcy"? 🧵

Under the thin cover of a "great Russian culture facade" there are only crimes, pain, death and ruins. The whole essence of [#RussianCulture](#) is in this photo of the Mariupol theatre:



“Great Russian writers” [neither under Tsarist Russia, nor under Soviet Russia], whom the world admires so much, did not create freely. Never. They passed Kremlin's censorship only if they directly or indirectly promoted the imperial agenda of Russia. Kinda obvious, isn't it?



Yes, some of them were talented, but they were primarily at the service of the RU empire – covering up Russia's crimes & spreading propaganda. Russian writers even stole Western works [Maybe because they could not create so many high-quality writings with Moscow narratives? 🤔] 🔄

"The Tale of the Fisherman and the Fish" by A.Pushkin (1833) is the same tale of the Brothers Grimm "the Fisherman and His Wife" (1812), but the image of the flounder is simply replaced by a goldfish...



"The Golden Key or Buratino's Adventure" by A.Tolstoy (1936) VS "The Adventures of Pinocchio" by Carlo Collodi (1883). The dreamer Pinocchio became a fighter against the "exploiters" Buratino & added the rebellion of the "little people" against the evil Witch of the West...



1) «Dr. Aibolit» by Chukovsky (1936) is simply a rewriting of «The Story of Doctor Dolittle» by H.Lofting (1920).

2) «The Wizard of the Emerald City» (1939): Volkov translated L.F. Baum's «The Wizard of Oz»(1900) & filled it with "minor changes"- narratives of for the Bolsheviks

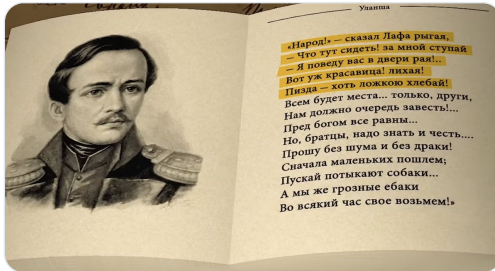
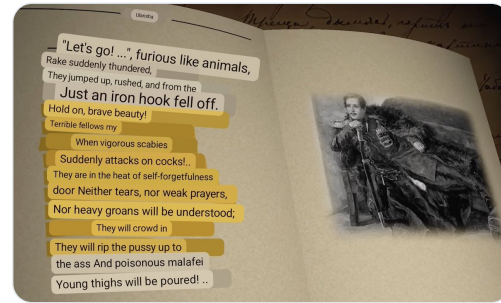
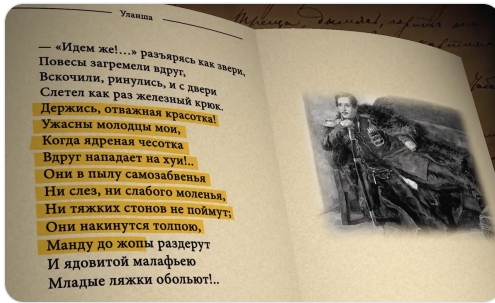


A German fairy (1812) is about a witch from the well who rewards a hardworking girl & punishes a lazy one. Odoevsky's fairy tale "Moroz Ivanovich"(1841) has the same plot about the good girl & a lazy girl Lenivitsa, but instead of Frau Holle in the well there is Moroz Ivanovich



BUT «Pushkin and Dostoevsky are not Russia!»! This remark only proves that ppl didn't really read Pushkin, etc. or do not see familiarities with RU society. "Great" writings often contain hellish doses of RU fascism, chauvinism, and immorality.

\*I warn you – it's disgusting ⚡ :



«Уланша» («Уланша») A.S.Pushkin:  
"People!" — said Lafa vomiting, — What is sitting here! follow me – I will lead you to the gates of paradise!.. what a beauty! badass! Cunt – eat it with a spoon  
There will be a place for everyone...  
We must take turns!... All are equal before God...  
But, brothers, one must also know honor...  
Please, no noise and no fighting!  
First we will send the little ones;  
Let the dogs poke... But we, the terrible fuckers, will always take ours!"

The literature of "great Russia writers" is never about the struggle for freedom and dignity. Never. It's always about the suffering of "a small person", a slave, whose life ends badly if he starts going against THE system, against the authorities. Is culture not propaganda?

Culture is a soil with fertilizers in which the behavior of society (mentality) is formed and then this society creates cultural products. How can you separate culture from society, if culture IS a product of society? And Russian culture is...sick.

[#RussianCulture](#) is sadomasochistic. Both Putin and the RU opposition one day play humiliated, victims ("everyone is against them"), and the next day they are aggressors who attack others... It is a constant cycle of humiliation & aggression.

[#RussianCulture](#) is extremely sick. Can this ever change? Until the cycle of violence is broken — nothing will change. And it would take generations of deprogramming new ppl. This task is a hard work. Dismissing the culture problem is not a solution to [#RussianAggression](#)  
And last

but not least. Russia [Tsarist,Soviet] has invested billions in the promotion & translation of its literature at the same time suppressing the literature of minorities (and literally killed writers!). Maybe that's why RU literature is famous ? And not bc of its special "greatness"

The end of 🍷